

**FRIENDS**

*The Pilot*  
*The Uncut Version*

by  
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"The One Where Monica Gets a New Roommate"

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INT. CENTRAL PERK - DAY

Chandler, Joey, Phoebe, and Monica are there.

MONICA

There's nothing to tell! He's just some guy I work with!

JOEY

C'mon, you're going out with the guy! There's gotta be something wrong with him!

CHANDLER

All right Joey, be nice. So does he have a hump? A hump and a hairpiece?

PHOEBE

Wait, does he eat chalk?

They all stare, bemused.

PHOEBE

Just, 'cause, I don't want her to go through what I went through with Carl... oh!

MONICA

Okay, everybody relax. This is not even a date. It's just two people going out to dinner and- not having sex.

CHANDLER

Sounds like a date to me.

TIME LAPSE

CHANDLER

Alright, so I'm back in high school, I'm standing in the middle of the cafeteria, and I realize I am totally naked.

ALL

Oh, yeah. Had that dream.

CHANDLER

Then I look down, and I realize there's a phone... there.

JOEY

Instead of...?

CHANDLER  
That's right.

JOEY  
Never had that dream.

PHOEBE  
No.

CHANDLER  
All of a sudden, the phone starts  
to ring. Now I don't know what to  
do, everybody starts looking at me.

MONICA  
And they weren't looking at you  
before?!

CHANDLER  
Finally, I figure I'd better answer  
it, and it turns out it's my  
mother, which is very-very weird,  
because- she never calls me!

TIME LAPSE

Ross has entered.

ROSS  
(mortified) Hi.

JOEY  
This guy says hello, I wanna kill  
myself.

MONICA  
Are you okay, sweetie?

ROSS  
I just feel like someone reached  
down my throat, grabbed my small  
intestine, pulled it out of my  
mouth and tied it around my neck...

CHANDLER  
Cookie?

MONICA  
(explaining to the others) Carol  
moved her stuff out today.

JOEY  
Ohh.

MONICA  
(to Ross) Let me get you some  
coffee.

ROSS  
Thanks.

PHOEBE  
Ooh! Oh! (She starts to pluck at  
the air just in front of Ross.)

ROSS  
No, no don't! Stop cleansing my  
aura! No, just leave my aura alone,  
okay?

PHOEBE  
Fine! Be murky!

ROSS  
I'll be fine, alright? Really,  
everyone. I hope she'll be very  
happy.

MONICA  
No you don't.

ROSS  
No I don't, to hell with her, she  
left me!

JOEY  
And you never knew she was a  
lesbian...

ROSS  
No!! Okay?! Why does everyone keep  
fixating on that? She didn't know,  
how should I know?

CHANDLER  
Sometimes I wish I was a lesbian...  
(They all stare at him.) Did I say  
that out loud?

ROSS  
I told mom and dad last night, they  
seemed to take it pretty well.

MONICA

Oh really, so that hysterical phone call I got from a woman sobbing at 3:00 A.M., "I'll never have grandchildren, I'll never have grandchildren," was what? A wrong number?

ROSS

Sorry.

JOEY

Alright Ross, look. You're feeling a lot of pain right now. You're angry. You're hurting. Can I tell you what the answer is?

Ross gestures his consent.

JOEY

Strip joint! C'mon, you're single! Have some hormones!

ROSS

I don't want to be single, okay? I just... I just... I just wanna be married again!

Rachel enters in a wet wedding dress and starts to search the room.

CHANDLER

And I just want a million dollars!  
(He extends his hand hopefully.)

MONICA

Rachel?!

RACHEL

Oh God Monica hi! Thank God! I just went to your building and you weren't there and then this guy with a big hammer said you might be here and you are, you are!

WAITRESS

Can I get you some coffee?

MONICA

(pointing at Rachel) De-caff. (to All) Okay, everybody, this is Rachel, another Lincoln High survivor.

(MORE)

MONICA (cont'd)

(to Rachel) This is everybody, this is Chandler, and Phoebe, and Joey, and... you remember my brother Ross?

RACHEL

Hi, sure!

ROSS

Hi.

They go to hug but Ross's umbrella opens. He sits back down defeated again. A moment of silence follows as Rachel sits and the others expect her to explain.

MONICA

So you wanna tell us now, or are we waiting for four wet bridesmaids?

RACHEL

Oh God... well, it started about a half hour before the wedding. I was in the room where we were keeping all the presents, and I was looking at this gravy boat. This really gorgeous Lamauge gravy boat. When all of a sudden- (to the waitress that brought her coffee) Sweet 'n' Lo?... I realized that I was more turned on by this gravy boat than by Barry! And then I got really freaked out, and that's when it hit me how much Barry looks like Mr. Potato Head. Y'know, I mean, I always knew looked familiar, but... Anyway, I just had to get out of there, and I started wondering 'Why am I doing this, and who am I doing this for?' (to Monica) So anyway I just didn't know where to go, and I know that you and I have kinda drifted apart, but you're the only person I knew who lived here in the city.

MONICA

Who wasn't invited to the wedding.

RACHEL

Ooh, I was kinda hoping that wouldn't be an issue...

INT. MONICA'S APARTMENT - DAY

Everyone is there and watching a Spanish Soap on TV and are trying to figure out what is going on.

MONICA

Now I'm guessing that he bought her the big pipe organ, and she's really not happy about it.

CHANDLER

(imitating the characters) Tuna or egg salad? Decide!

ROSS

(in a deep voice) I'll have whatever Christine is having.

RACHEL

(on phone) Daddy, I just... I can't marry him! I'm sorry. I just don't love him. Well, it matters to me!

The scene on TV has changed to show two women, one is holding her hair)

PHOEBE

If I let go of my hair, my head will fall off.

CHANDLER

(re TV) Ooh, she should not be wearing those pants.

JOEY

I say push her down the stairs.

PHOEBE, ROSS, CHANDLER, AND JOEY

Push her down the stairs! Push her down the stairs! Push her down the stairs!

She is pushed down the stairs and everyone cheers.

RACHEL

C'mon Daddy, listen to me! It's like, it's like, all of my life, everyone has always told me, 'You're a shoe! You're a shoe, you're a shoe, you're a shoe!'.  
(MORE)

RACHEL (cont'd)

And today I just stopped and I said, 'What if I don't wanna be a shoe? What if I wanna be a- a purse, y'know? Or a- or a hat! No, I'm not saying I want you to buy me a hat, I'm saying I am a ha... It's a metaphor, Daddy!

ROSS

You can see where he'd have trouble.

RACHEL

Look Daddy, it's my life. Well maybe I'll just stay here with Monica.

MONICA

Well, I guess we've established who's staying here with Monica...

RACHEL

Well, maybe that's my decision. Well, maybe I don't need your money. Wait!! Wait, I said maybe!!

TIME LAPSE

Rachel is breathing into a paper bag.

MONICA

Just breathe, breathe... that's it. Just try to think of nice calm things...

PHOEBE

(sings) Raindrops on roses and rabbits and kittens, (Rachel and Monica turn to look at her.) bluebells and sleighbells and- something with mittens... La la la la...something and noodles with string. These are a few...

RACHEL

I'm all better now.

PHOEBE

(grins and walks to the kitchen and says to Chandler and Joey.) I helped!

MONICA

Okay, look, this is probably for the best, y'know? Independence. Taking control of your life. The whole, 'hat' thing.

JOEY

(comforting her) And hey, you need anything, you can always come to Joey. Me and Chandler live across the hall. And he's away a lot.

MONICA

Joey, stop hitting on her! It's her wedding day!

JOEY

What, like there's a rule or something?

The door buzzer sounds and Chandler gets it.

CHANDLER

Please don't do that again, it's a horrible sound.

PAUL

(over the intercom) It's, uh, it's Paul.

MONICA

Oh God, is it 6:30? Buzz him in!

JOEY

Who's Paul?

ROSS

Paul the Wine Guy, Paul?

MONICA

Maybe.

JOEY

Wait. Your 'not a real date' tonight is with Paul the Wine Guy?

ROSS

He finally asked you out?

MONICA

Yes!

CHANDLER

Ooh, this is a Dear Diary moment.

MONICA

Rach, wait, I can cancel...

RACHEL

Please, no, go, that'd be fine!

MONICA

(to Ross) Are, are you okay? I mean, do you want me to stay?

ROSS

(choked voice) That'd be good...

MONICA

(horrified) Really?

ROSS

(normal voice) No, go on! It's Paul the Wine Guy!

PHOEBE

What does that mean? Does he sell it, drink it, or just complain a lot?

Chandler doesn't know. There's a knock on the door and it's Paul.

MONICA

Hi, come in! Paul, this is.. (They are all lined up next to the door.)... everybody, everybody, this is Paul.

ALL

Hey! Paul! Hi! The Wine Guy! Hey!

CHANDLER

I'm sorry, I didn't catch your name. Paul, was it?

MONICA

Okay, umm-umm, I'll just--I'll be right back, I just gotta go ah, go ah...

ROSS

A wandering?

MONICA  
Change! Okay, sit down. (Shows Paul  
in) Two seconds.

PHOEBE  
Ooh, I just pulled out four  
eyelashes. That can't be good.

Monica goes to change.

JOEY  
Hey, Paul!

PAUL  
Yeah?

JOEY  
Here's a little tip, she really  
likes it when you rub her neck in  
the same spot over and over and  
over again until it starts to get a  
little red.

MONICA  
(yelling from the bedroom) Shut up,  
Joey!

ROSS  
So Rachel, what're you, uh...  
what're you up to tonight?

RACHEL  
Well, I was kinda supposed to be  
headed for Aruba on my honeymoon,  
so nothing!

ROSS  
Right, you're not even getting your  
honeymoon, God.. No, no, although,  
Aruba, this time of year... talk  
about your- (thinks) -big  
lizards... Anyway, if you don't  
feel like being alone tonight, Joey  
and Chandler are coming over to  
help me put together my new  
furniture.

CHANDLER  
(deadpan) Yes, and we're very  
excited about it.

RACHEL

Well actually thanks, but I think I'm just gonna hang out here tonight. It's been kinda a long day.

ROSS

Okay, sure.

JOEY

Hey Pheebs, you wanna help?

PHOEBE

Oh, I wish I could, but I don't want to.

COMMERCIAL BREAK

INT. THE SUBWAY

Phoebe is singing for change.

PHOEBE

(singing) Love is sweet as summer showers, love is a wondrous work of art, but your love oh your love, your love...is like a giant pigeon...crapping on my heart. La-la-la-la-la- (some guy gives her some change and to that guy) Thank you. (sings) La-la-la-la...ohhh!

INT. ROSS'S APARTMENT

The guys are there assembling furniture.

ROSS

(squatting and reading the instructions) I'm supposed to attach a brackety thing to the side things, using a bunch of these little worm guys. I have no brackety thing, I see no whim guys whatsoever and... I cannot feel my legs.

Joey and Chandler are finishing assembling the bookcase.

JOEY

I'm thinking we've got a bookcase here.

CHANDLER  
It's a beautiful thing.

JOEY  
(picking up a leftover part) What's  
this?

CHANDLER  
I would have to say that is an L-  
shaped bracket.

JOEY  
Which goes where?

CHANDLER  
I have no idea.

Joey checks that Ross is not looking and dumps it in a plant.

JOEY  
Done with the bookcase!

CHANDLER  
All finished!

ROSS  
(clutching a beer can and sniffing)  
This was Carol's favorite beer. She  
always drank it out of the can, I  
should have known.

JOEY  
Hey-hey-hey-hey, if you're gonna  
start with that stuff we're outta  
here.

CHANDLER  
Yes, please don't spoil all this  
fun.

JOEY  
Ross, let me ask you a question.  
She got the furniture, the stereo,  
the good TV- what did you get?

ROSS  
You guys.

CHANDLER  
Oh, God.

JOEY  
You got screwed.

CHANDLER

Oh my God!

INT. A RESTAURANT

Monica and Paul are eating.

MONICA

Oh my God!

PAUL

I know, I know, I'm such an idiot.  
I guess I should have caught on  
when she started going to the  
dentist four and five times a week.  
I mean, how clean can teeth get?

MONICA

My brother's going through that  
right now, he's such a mess. How  
did you get through it?

PAUL

Well, you might try accidentally  
breaking something valuable of  
hers, say her...

MONICA

...leg?

PAUL

(laughing) That's one way! Me, I...  
I went for the watch.

MONICA

You actually broke her watch? Wow!  
The worst thing I ever did was,  
I...I shredded by boyfriend's  
favorite bath towel.

PAUL

Ooh, steer clear of you.

MONICA

That's right. [Scene

INT. MONICA'S APARTMENT

Rachel is talking on the phone and pacing.

RACHEL

Barry, I'm sorry... I am so sorry... I know you probably think that this is all about what I said the other day about you making love with your socks on, but it isn't... it isn't, it's about me, and I ju- (She stops talking and dials the phone.) Hi, machine cut me off again... anyway...look, look, I know that some girl is going to be incredibly lucky to become Mrs. Barry Finkel, but it isn't me, it's not me. And not that I have any idea who me is right now, but you just have to give me a chance too... (The machine cuts her off again and she redials.)

INT. ROSS'S APARTMENT

Ross is pacing while Joey and Chandler are working on some more furniture.

ROSS

I'm divorced! I'm only 26 and I'm divorced!

JOEY

Shut up!

CHANDLER

You must stop! (Chandler hits what he is working on with a hammer and it collapses.)

ROSS

That only took me an hour.

CHANDLER

Look, Ross, you gotta understand, between us we haven't had a relationship that has lasted longer than a Mento. You, however have had the love of a woman for four years. Four years of closeness and sharing at the end of which she ripped your heart out, and that is why we don't do it! I don't think that was my point!

ROSS

You know what the scariest part is? What if there's only one woman for everybody, y'know? I mean what if you get one woman- and that's it? Unfortunately in my case, there was only one woman- for her...

JOEY

What are you talking about? 'One woman'? That's like saying there's only one flavor of ice cream for you. Lemme tell you something, Ross. There's lots of flavors out there. There's Rocky Road, and Cookie Dough, and Bing! Cherry Vanilla. You could get 'em with Jimmies, or nuts, or whipped cream! This is the best thing that ever happened to you! You got married, you were, like, what, eight? Welcome back to the world! Grab a spoon!

ROSS

I honestly don't know if I'm hungry or horny.

CHANDLER

Stay out of my freezer!

INT. A RESTAURANT

Monica and Paul are still eating.

PAUL

Ever since she walked out on me, I, uh...

MONICA

What?..... What, you wanna spell it out with noodles?

PAUL

No, it's, it's more of a fifth date kinda revelation.

MONICA

Oh, so there is gonna be a fifth date?

PAUL  
Isn't there?

MONICA  
Yeah... yeah, I think there is. -  
What were you gonna say?

PAUL  
Well, ever-ev-... ever since she  
left me, um, I haven't been able  
to, uh, perform. (Monica takes a  
sip of her drink.) ...Sexually.

MONICA  
(spitting out her drink in shock)  
Oh God, oh God, I am sorry... I am  
so sorry...

PAUL  
It's okay...

MONICA  
I know being spit on is probably  
not what you need right now. Um...  
how long?

PAUL  
Two years.

MONICA  
Wow! I'm-I'm-I'm glad you smashed  
her watch!

PAUL  
So you still think you, um... might  
want that fifth date?

MONICA  
(pause)...Yeah. Yeah, I do.

INT. MONICA'S APARTMENT

Rachel is watching Joanne Loves Chaci.

PRIEST ON TV  
We are gathered here today to join  
Joanne Louise Cunningham and  
Charles, Chachi-Chachi-Chachi,  
Arcola in the bound of holy  
matrimony.

RACHEL  
Oh...see... but Joanne loved  
Chachi! That's the difference!

INT. ROSS'S APARTMENT

They're all sitting around and talking.

ROSS  
(scornful) Grab a spoon. Do you  
know how long it's been since I've  
grabbed a spoon? Do the words  
'Billy, don't be a hero' mean  
anything to you?

JOEY  
Great story! But, I uh, I gotta go,  
I got a date with Andrea--Angela--  
Andrea... Oh man, (looks to  
Chandler)

CHANDLER  
Angela's the screamer, Andrea has  
cats.

JOEY  
Right. Thanks. It's June. I'm outta  
here. (Exits.)

ROSS  
Y'know, here's the thing. Even if I  
could get it together enough to- to  
ask a woman out,... who am I gonna  
ask? (He gazes out of the window.)

Cut to Rachel staring out of her window.

COMMERCIAL BREAK

INT. MONICA'S APARTMENT

Rachel is making coffee for Joey and Chandler.

RACHEL  
Isn't this amazing? I mean, I have  
never made coffee before in my  
entire life.

CHANDLER  
That is amazing.

JOEY  
 Congratulations.

RACHEL  
 Y'know, I figure if I can make  
 coffee, there isn't anything I  
 can't do.

CHANDLER  
 If can invade Poland, there isn't  
 anything I can't do.

JOEY  
 Listen, while you're on a roll, if  
 you feel like you gotta make like a  
 Western omelet or something...  
 (Joey and Chandler taste the  
 coffee, grimace, and pour it into a  
 plant pot.) Although actually I'm  
 really not that hungry...

MONICA  
 (entering, to herself) Oh good,  
 Lenny and Squigy are here.

ALL  
 Morning. Good morning.

PAUL  
 (entering from Monica's room)  
 Morning.

JOEY  
 Morning, Paul.

RACHEL  
 Hello, Paul.

CHANDLER  
 Hi, Paul, is it?

Monica and Paul walk to the door and talk in a low voice so  
 the others can't hear. The others move Monica's table closer  
 to the door so that they can.

PAUL  
 Thank you! Thank you so much!

MONICA  
 Stop!

PAUL

No, I'm telling you last night was like umm, all my birthdays, both graduations, plus the barn raising scene in Witness.

MONICA

We'll talk later.

PAUL

Yeah. (They kiss) Thank you.  
(Exits)

JOEY

That wasn't a real date?! What the hell do you do on a real date?

MONICA

Shut up, and put my table back.

ALL

Okayyy!

They do so.

CHANDLER

All right, kids, I gotta get to work. If I don't input those numbers,... it doesn't make much of a difference...

RACHEL

So, like, you guys all have jobs?

MONICA

Yeah, we all have jobs. See, that's how we buy stuff.

JOEY

Yeah, I'm an actor.

RACHEL

Wow! Would I have seen you in anything?

JOEY

I doubt it. Mostly regional work.

MONICA

Oh wait, wait, unless you happened to catch the Reruns' production of Pinocchio, at the little theater in the park.

JOEY

Look, it was a job all right?

CHANDLER

'Look, Gippetto, I'm a real live boy.'

JOEY

I will not take this abuse. (Walks to the door and opens it to leave.)

CHANDLER

You're right, I'm sorry. (Burst into song and dances out of the door.) "Once I was a wooden boy, a little wooden boy..."

JOEY

You should both know, that he's a dead man. Oh, Chandler? (Starts after Chandler.) Monica So how you doing today? Did you sleep okay? Talk to Barry? I can't stop smiling.

RACHEL

I can see that. You look like you slept with a hanger in your mouth.

MONICA

I know, he's just so, so... Do you remember you and Tony DeMarco?

RACHEL

Oh, yeah.

MONICA

Well, it's like that. With feelings.

RACHEL

Oh wow. Are you in trouble.

MONICA

Big time!

RACHEL

Want a wedding dress? Hardly used.

MONICA

I think we are getting a little ahead of selves here. Okay. Okay.

(MORE)

MONICA (cont'd)

I am just going to get up, go to work and not think about him all day. Or else I'm just gonna get up and go to work.

RACHEL

Oh, look, wish me luck!

MONICA

What for?

RACHEL

I'm gonna go get one of those (Thinks) job things.

Monica exits.

INT. IRIDIUM

Monica is working as Frannie enters.

FRANNIE

Hey, Monica!

MONICA

Hey Frannie, welcome back! How was Florida?

FRANNIE

You had sex, didn't you?

MONICA

How do you do that?

FRANNIE

Oh, I hate you, I'm pushing my Aunt Roz through Parrot Jungle and you're having sex! So? Who?

MONICA

You know Paul?

FRANNIE

Paul the Wine Guy? Oh yeah, I know Paul.

MONICA

You mean you know Paul like I know Paul?

FRANNIE

Are you kidding? I take credit for Paul.

(MORE)

FRANNIE (cont'd)  
Y'know before me, there was no snap  
in his turtle for two years.

INT. CENTRAL PERK

Everyone but Rachel is there.

JOEY  
(sitting on the arm of the couch)  
Of course it was a line!

MONICA  
Why?! Why? Why, why would anybody  
do something like that?

ROSS  
I assume we're looking for an  
answer more sophisticated than 'to  
get you into bed'.

MONICA  
I hate men! I hate men!

PHOEBE  
Oh no, don't hate, you don't want  
to put that out into the universe.

MONICA  
Is it me? Is it like I have some  
sort of beacon that only dogs and  
men with severe emotional problems  
can hear?

PHOEBE  
All right, c'mere, gimme your feet.  
(She starts massaging them.)

MONICA  
I just thought he was nice, y'know?

JOEY  
(bursts out laughing again) I can't  
believe you didn't know it was a  
line!

Monica pushes him off of the sofa as Rachel enters with a  
shopping bag.

RACHEL  
Guess what?

ROSS  
You got a job?

RACHEL

Are you kidding? I'm trained for nothing! I was laughed out of twelve interviews today.

CHANDLER

And yet you're surprisingly upbeat.

RACHEL

You would be too if you found John and David boots on sale, fifty percent off!

CHANDLER

Oh, how well you know me...

RACHEL

They're my new 'I don't need a job, I don't need my parents, I've got great boots' boots!

MONICA

How'd you pay for them?

RACHEL

Uh, credit card.

MONICA

And who pays for that?

RACHEL

Um... my... father.

INT. MONICA AND RACHEL'S APARTMENT

Everyone is sitting around the kitchen table. Rachel's credit cards are spread out on the table along with a pair of scissors.

RACHEL

Oh God, come on you guys, is this really necessary? I mean, I can stop charging anytime I want.

MONICA

C'mon, you can't live off your parents your whole life.

RACHEL

I know that. That's why I was getting married.

PHOEBE

Give her a break, it's hard being on your own for the first time.

RACHEL

Thank you.

PHOEBE

You're welcome. I remember when I first came to this city. I was fourteen. My mom had just killed herself and my step-dad was back in prison, and I got here, and I didn't know anybody. And I ended up living with this albino guy who was, like, cleaning windshields outside port authority, and then he killed himself, and then I found aromatherapy. So believe me, I know exactly how you feel.

Pause.

ROSS

The word you're looking for is 'Anyway'...

MONICA

All right, you ready?

RACHEL

No. No, no, I'm not ready! How can I be ready? "Hey, Rach! You ready to jump out the airplane without your parachute?" Come on, I can't do this!

MONICA

You can, I know you can!

RACHEL

I don't think so.

ROSS

Come on, you made coffee! You can do anything! (Chandler slowly tries to hide the now dead plant from that morning when he and Joey poured their coffee into it.)

ROSS

C'mon, cut. Cut, cut, cut,...

ALL  
 Cut, cut, cut, cut, cut, cut,  
 cut... (She cuts one of them and  
 they cheer.)

RACHEL  
 Y'know what? I think we can just  
 leave it at that. It's kinda like a  
 symbolic gesture...

MONICA  
 Rachel! That was a library card!

ALL  
 Cut, cut, cut, cut, cut, cut, cut..

CHANDLER  
 (as Rachel is cutting up her cards)  
 Y'know, if you listen closely, you  
 can hear a thousand retailers  
 scream.

She finishes cutting them up and they all cheer.

MONICA  
 Welcome to the real world! It  
 sucks. You're gonna love it!

TIME LAPSE

Rachel and Ross are watching a TV channel finishes it's  
 broadcast day by playing the national anthem.

MONICA  
 Well, that's it (To Ross) You gonna  
 crash on the couch?

ROSS  
 No. No, I gotta go home sometime.

MONICA  
 You be okay?

ROSS  
 Yeah.

RACHEL  
 Hey Mon, look what I just found on  
 the floor. (Monica smiles.) What?

MONICA

That's Paul's watch. You just put it back where you found it. Oh boy. Alright. Goodnight, everybody.

ROSS AND RACHEL

Goodnight.

Monica stomps on Paul's watch and goes into her room.

ROSS

Mmm. (They both reach for the last cookie) Oh, no-

RACHEL

Sorry...

ROSS

No no no, go-

RACHEL

No, you have it, really, I don't want it...

ROSS

Split it?

RACHEL

Okay.

ROSS

Okay. (They split it.) You know you probably didn't know this, but back in high school, I had a, um, major crush on you.

RACHEL

I knew.

ROSS

You did! Oh.... I always figured you just thought I was Monica's geeky older brother.

RACHEL

I did.

ROSS

Oh. Listen, do you think- and try not to let my intense vulnerability become any kind of a factor here- but do you think it would be okay if I asked you out? Sometime? Maybe?

RACHEL

Yeah, maybe...

ROSS

Okay... okay, maybe I will...

RACHEL

Goodnight.

ROSS

Goodnight.

Rachel goes into her room and Monica enters the living room as Ross is leaving.

MONICA

See ya.... Wait, wait, what's with you?

ROSS

I just grabbed a spoon. (Ross exits and Monica has no idea what that means.)

CLOSING CREDITS

INT. CENTRAL PERK

Everyone is there.

JOEY

I can't believe what I'm hearing here.

PHOEBE

(sings) I can't believe what I'm hearing here...

MONICA

What? I-I said you had a...

PHOEBE

(sings) What I said you had...

MONICA  
(to Phoebe) Would you stop?

PHOEBE  
Oh, was I doing it again?

ALL  
Yes!

MONICA  
I said that you had a nice butt,  
it's just not a great butt.

JOEY  
Oh, you wouldn't know a great butt  
if it came up and bit ya.

ROSS  
There's an image.

RACHEL  
(walks up with a pot of coffee)  
Would anybody like more coffee?

CHANDLER  
Did you make it, or are you just  
serving it?

RACHEL  
I'm just serving it.

ALL  
Yeah. Yeah, I'll have a cup of  
coffee.

CHANDLER  
Kids, new dream... I'm in Las  
Vegas. (Rachel sits down to hear  
Chandler's dream.)

CUSTOMER  
(To Rachel) Ahh, miss? More coffee?

RACHEL  
Ugh. (To another customer that's  
leaving.) Excuse me, could you give  
this to that guy over there? (Hands  
him the coffee pot.) Go ahead. (He  
does so.) Thank you. (To the gang.)  
Sorry. Okay, Las Vegas.

CHANDLER

Okay, so, I'm in Las Vegas... I'm  
Liza Minelli...

END